

# Digital Communication Base-band Modulation

## Lecture-2

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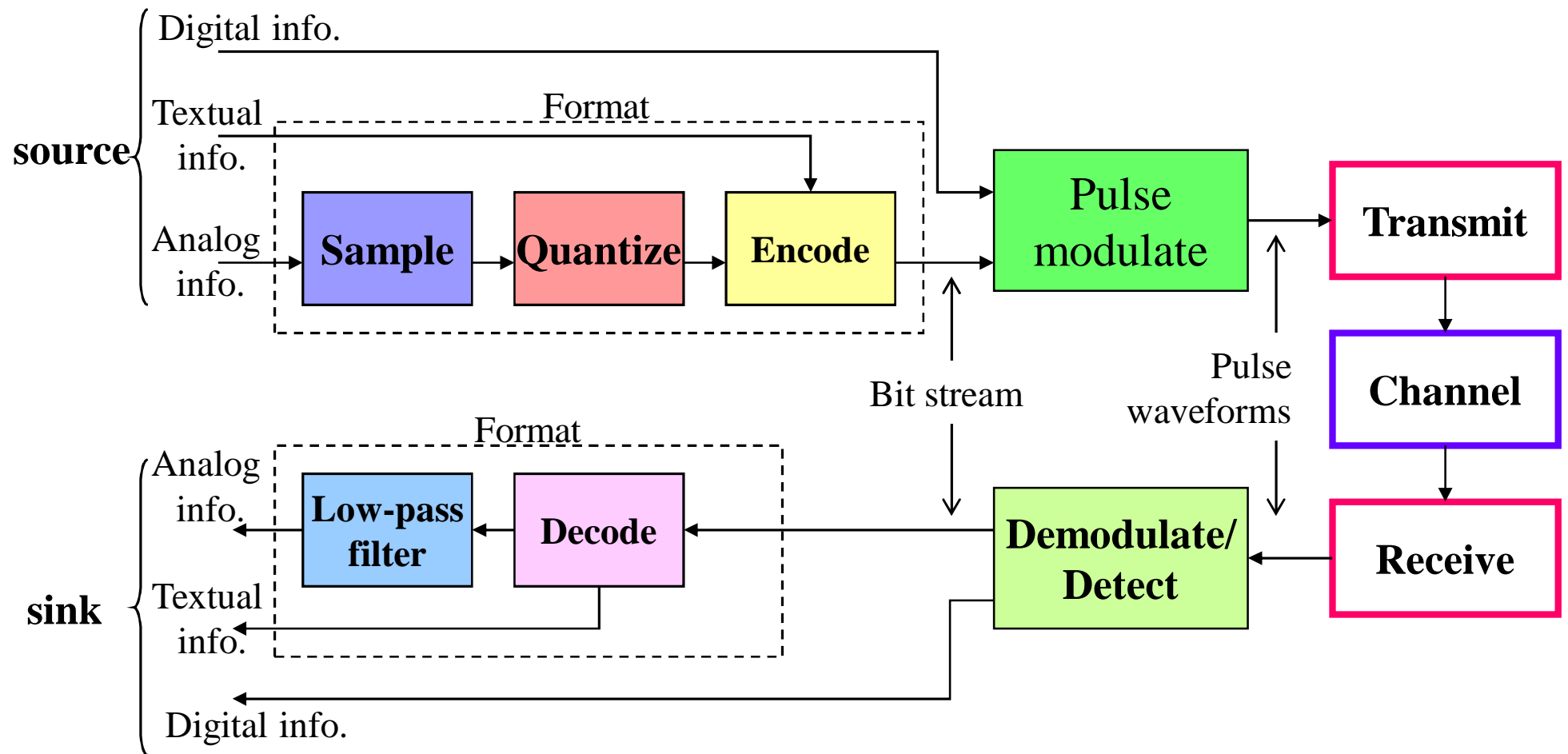
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Slide 1



# Formatting and transmission of baseband signal



# Format analog signals

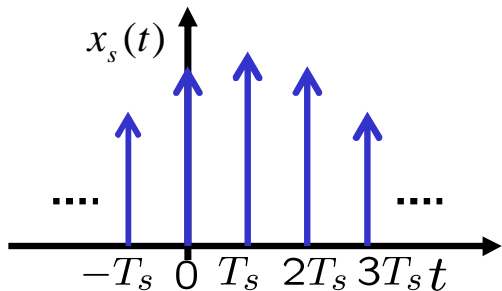
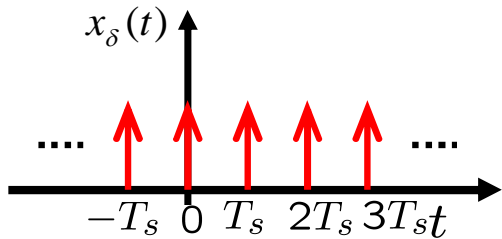
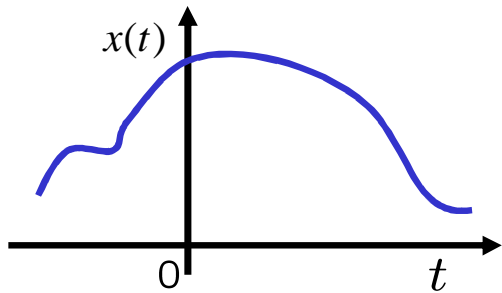
- To transform an analog waveform into a form that is compatible with a digital communication, the following steps are taken:
  1. Sampling
  2. Quantization and encoding
  3. Baseband transmission



# Sampling

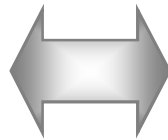
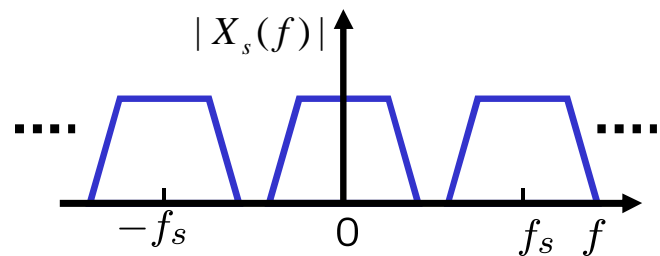
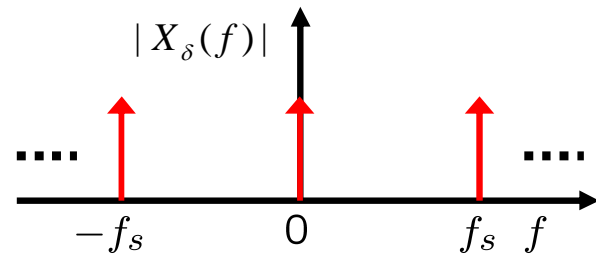
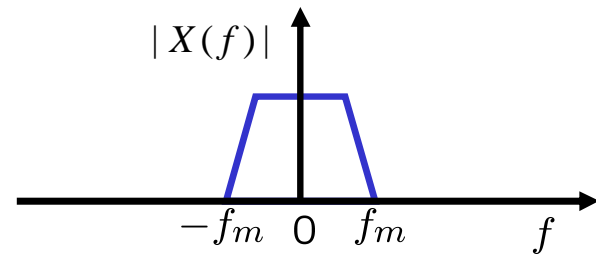
Time domain

$$x_s(t) = x_\delta(t) \times x(t)$$

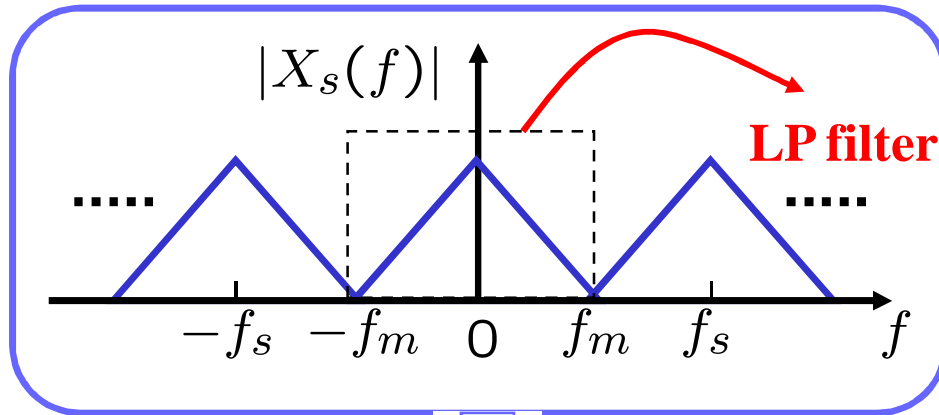


Frequency domain

$$X_s(f) = X_\delta(f) * X(f)$$

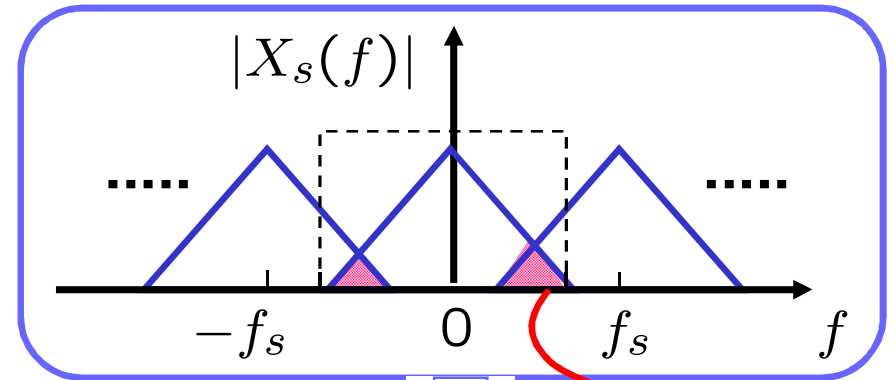


# Aliasing effect



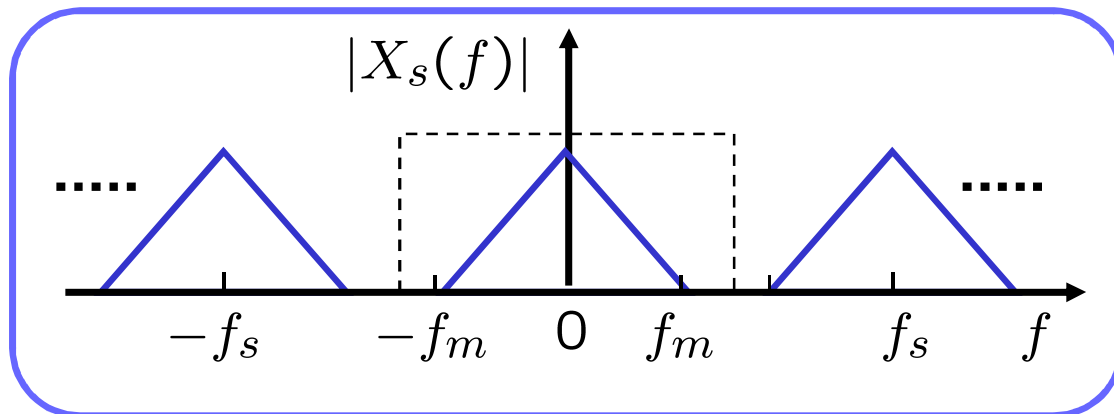
$$f_s = 2f_m$$

Nyquist rate



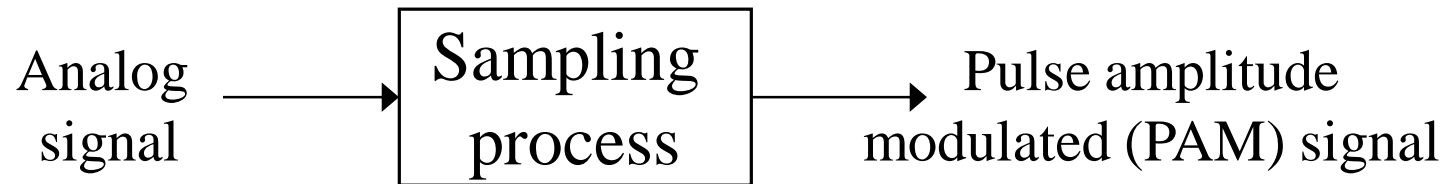
$$f_s < 2f_m$$

aliasing



$$f_s > 2f_m$$

# Sampling theorem

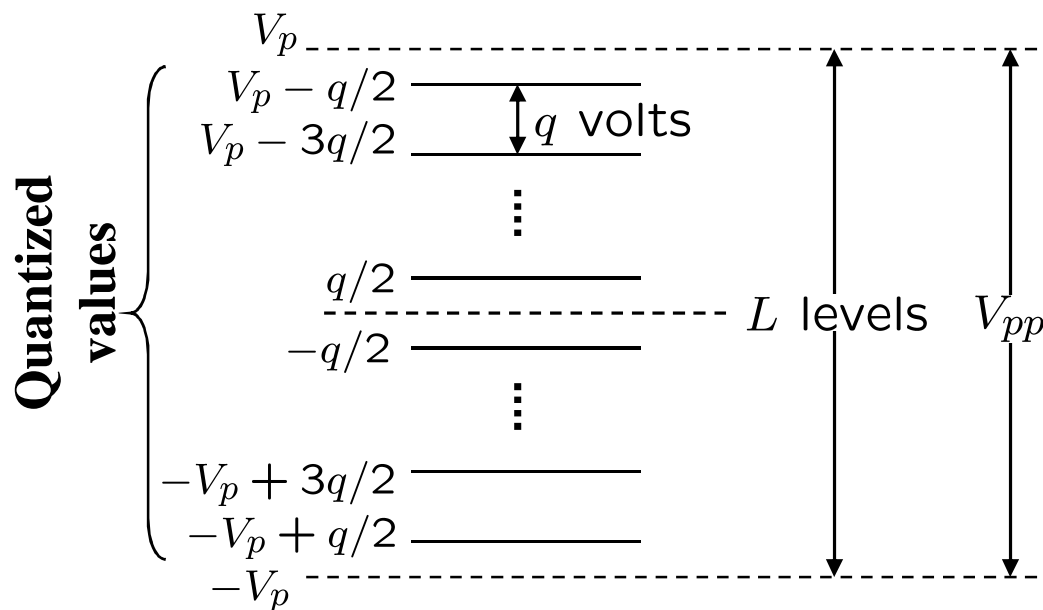
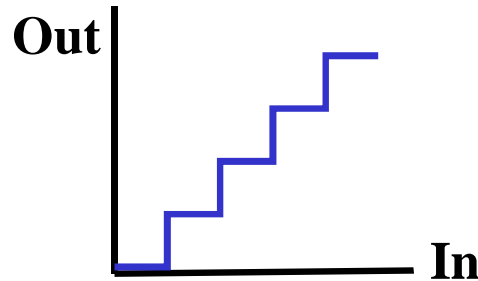


- **Sampling theorem:** A bandlimited signal with no spectral components beyond  $f_m$ , can be uniquely determined by values sampled at uniform intervals of  $T_s \leq \frac{1}{2f_m}$ 
  - The sampling rate,  $f_s = \frac{1}{T_s} = 2f_m$  is called **Nyquist rate**.



# Quantization

- Amplitude quantizing: Mapping samples of a continuous amplitude waveform to a finite set of amplitudes.



- Average quantization noise power

$$\sigma^2 = \frac{q^2}{12}$$

- Signal peak power

$$V_p^2 = \frac{L^2 q^2}{4}$$

- Signal power to average quantization noise power

$$\left(\frac{S}{N}\right)_q = \frac{V_p^2}{\sigma^2} = 3L^2$$



# Encoding (PCM)

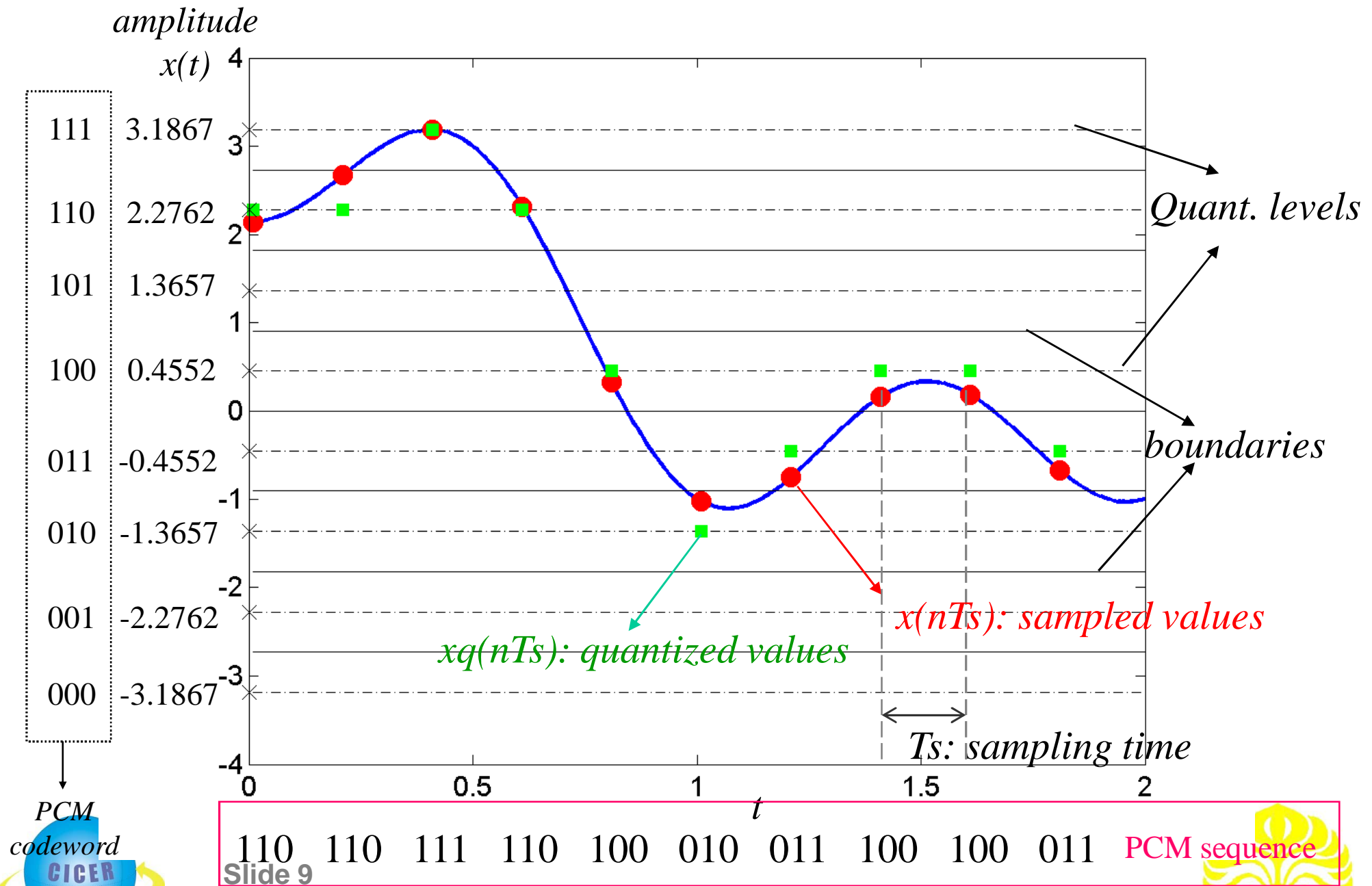
- A uniform linear quantizer is called Pulse Code Modulation (PCM).
- Pulse code modulation (PCM): Encoding the quantized signals into a digital word (**PCM word** or codeword).
  - Each quantized sample is digitally encoded into an  $l$  bits codeword where  $L$  is the number of quantization levels and

$$l = \log_2 L$$





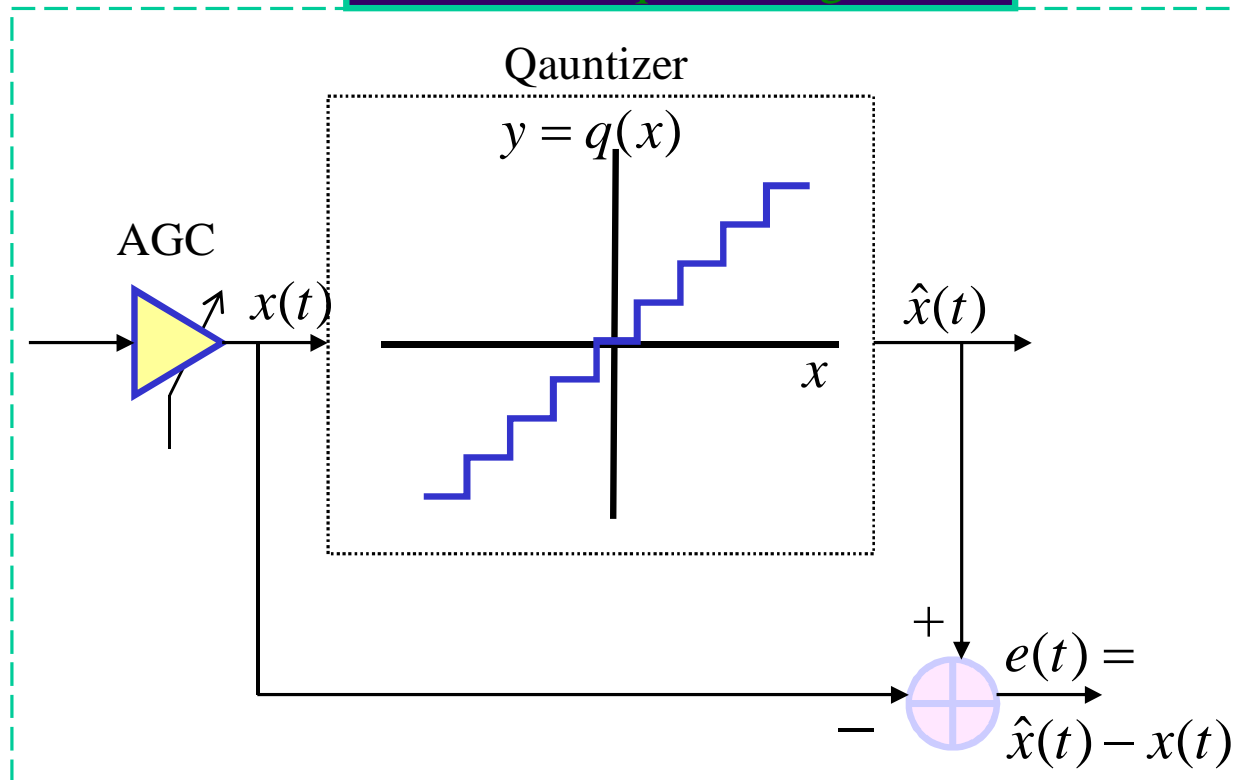
# Quantization example



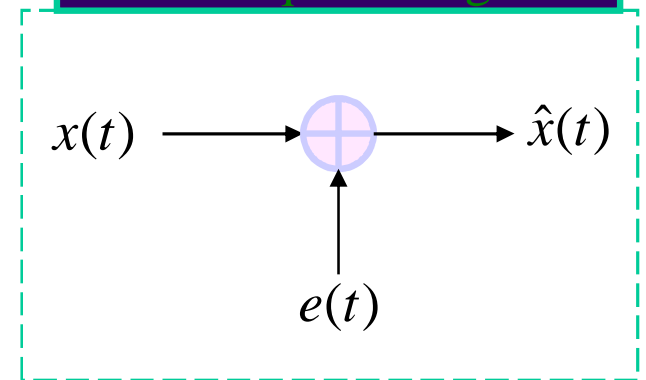
# Quantization error

- Quantizing error: The difference between the input and output of a quantizer  $\Rightarrow e(t) = \hat{x}(t) - x(t)$

## Process of quantizing noise



## Model of quantizing noise



# Quantization error ...

- Quantizing error:
  - **Granular or linear errors** happen for inputs within the dynamic range of quantizer
  - **Saturation errors** happen for inputs outside the dynamic range of quantizer
    - Saturation errors are larger than linear errors
    - Saturation errors can be avoided by proper tuning of AGC
- Quantization noise variance:

$$\sigma_q^2 = \mathbf{E}\{[x - q(x)]^2\} = \int_{-\infty}^{\infty} e^2(x) p(x) dx = \sigma_{\text{Lin}}^2 + \sigma_{\text{Sat}}^2$$

$$\sigma_{\text{Lin}}^2 = 2 \sum_{l=0}^{L/2-1} \frac{q_l^2}{12} p(x_l) q_l \quad \text{Uniform } q. \quad \rightarrow \quad \sigma_{\text{Lin}}^2 = \frac{q^2}{12}$$



# Uniform and non-uniform quant.

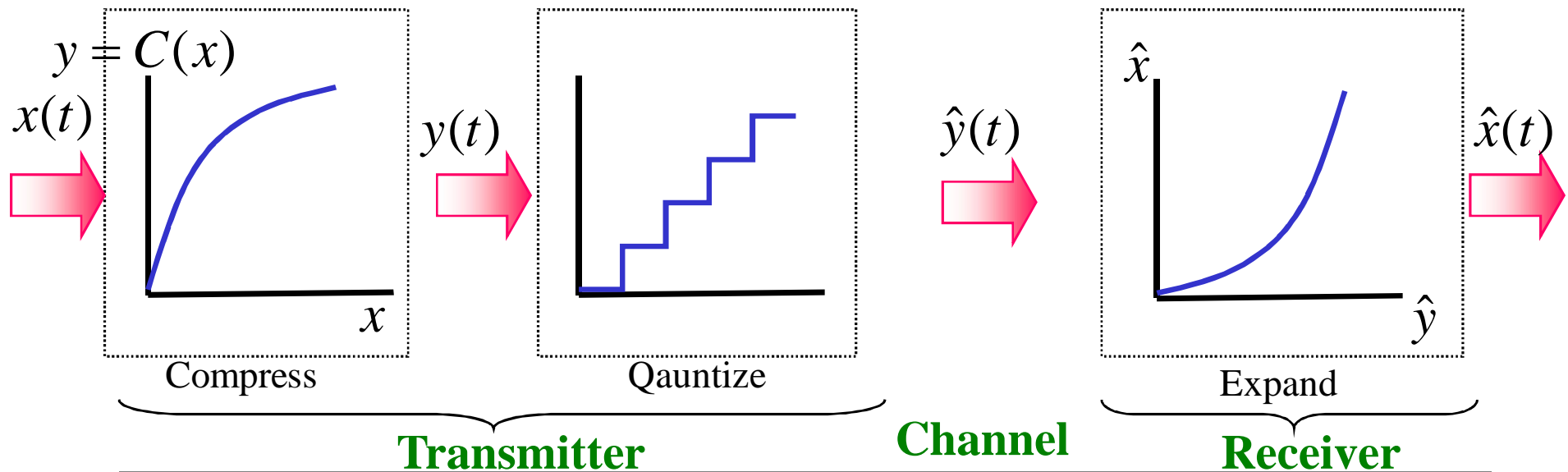
- Uniform (linear) quantizing:
  - No assumption about amplitude statistics and correlation properties of the input.
  - Not using the user-related specifications
  - Robust to small changes in input statistic by not finely tuned to a specific set of input parameters
  - Simply implemented
- Application of linear quantizer:
  - Signal processing, graphic and display applications, process control applications
- Non-uniform quantizing:
  - Using the input statistics to tune quantizer parameters
  - Larger SNR than uniform quantizing with same number of levels
  - Non-uniform intervals in the dynamic range with same quantization noise variance
- Application of non-uniform quantizer:
  - Commonly used for speech



# Non-uniform quantization

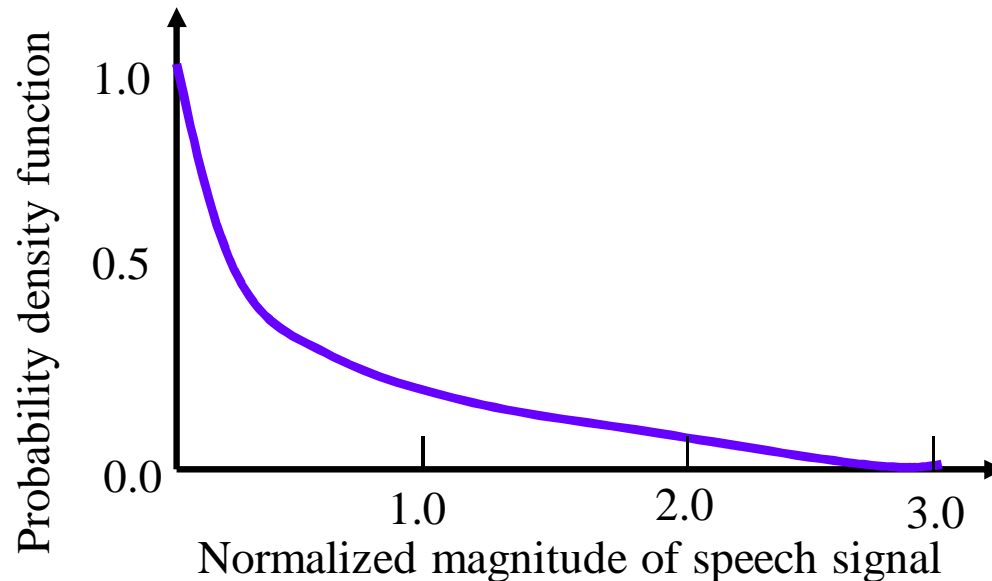
- It is done by uniformly quantizing the “compressed” signal.
- At the receiver, an inverse compression characteristic, called “expansion” is employed to avoid signal distortion.

compression+expansion  $\Rightarrow$  companding



# Statistical of speech amplitudes

- In speech, weak signals are more frequent than strong ones.



- Using equal step sizes (uniform quantizer) gives low  $\left(\frac{S}{N}\right)_q$  for weak signals and high  $\left(\frac{S}{N}\right)_q$  for strong signals.
  - Adjusting the step size of the quantizer by taking into account the speech statistics improves the SNR for the input range.



# Baseband transmission

- To transmit information through physical channels, PCM sequences (codewords) are transformed to pulses (waveforms).
  - Each waveform carries a **symbol** from a set of size  $M$ .
  - Each transmit symbol represents  $k = \log_2 M$  bits of the PCM words.
  - PCM waveforms (line codes) are used for binary symbols ( $M=2$ ).
  - M-ary pulse modulation are used for non-binary symbols ( $M>2$ ).

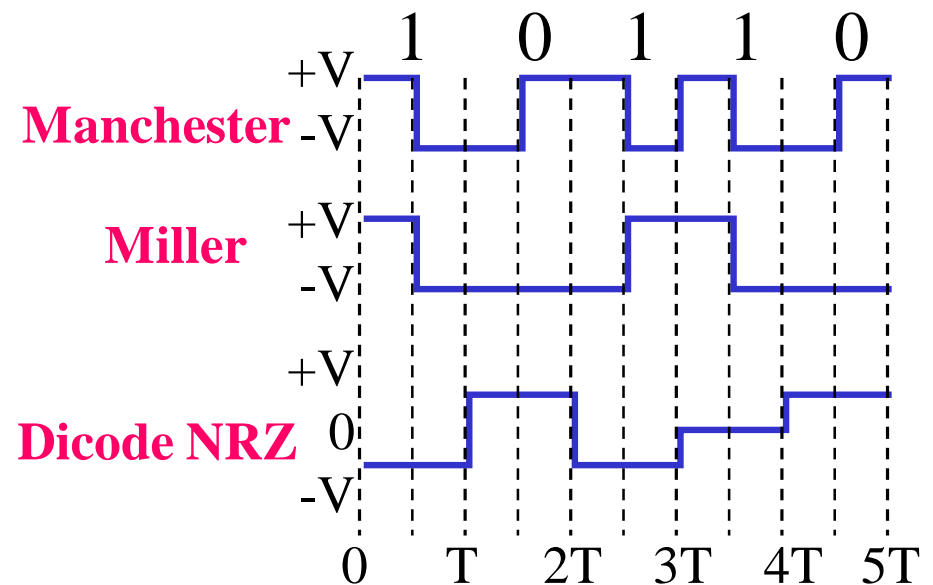
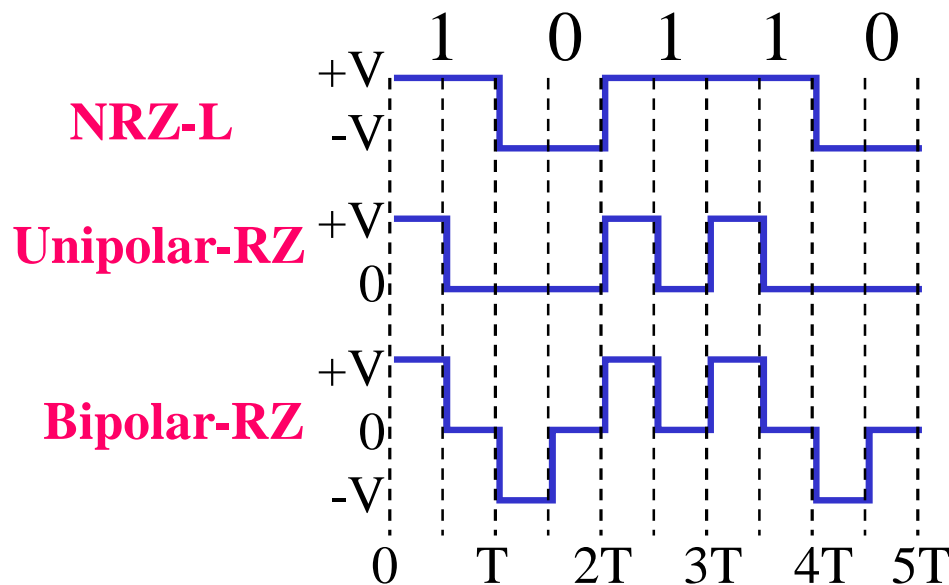


# PCM waveforms

- PCM waveforms category:

- Nonreturn-to-zero (NRZ)
- Return-to-zero (RZ)

- Phase encoded
- Multilevel binary



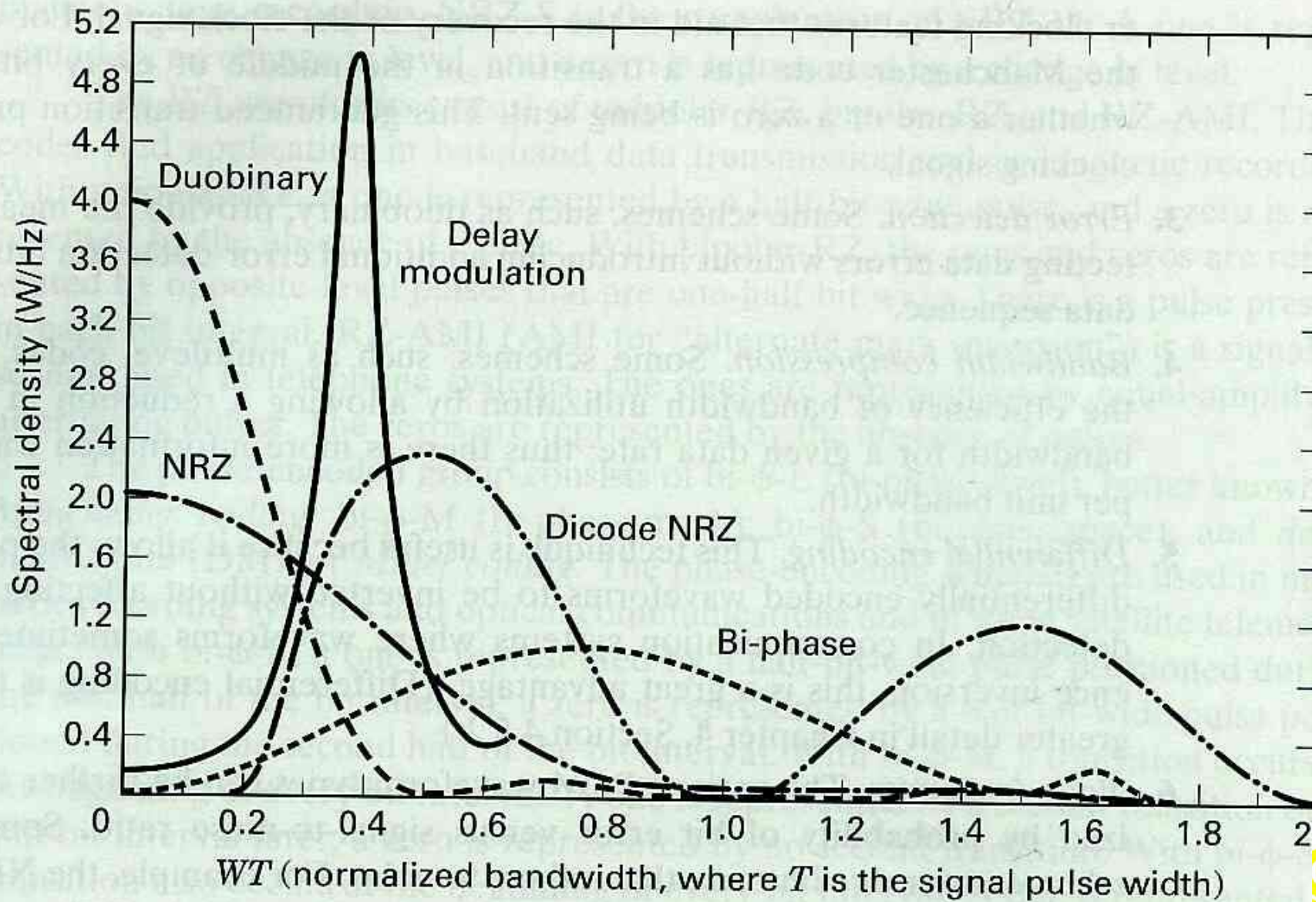


# PCM waveforms ...

- Criteria for comparing and selecting PCM waveforms:
  - Spectral characteristics (power spectral density and bandwidth efficiency)
  - Bit synchronization capability
  - Error detection capability
  - Interference and noise immunity
  - Implementation cost and complexity



# Spectra of PCM waveforms



# M-ary pulse modulation

- M-ary pulse modulations category:
  - M-ary pulse-amplitude modulation (PAM)
  - M-ary pulse-position modulation (PPM)
  - M-ary pulse-duration modulation (PDM)
- M-ary PAM is a multi-level signaling where each symbol takes one of the  $M$  allowable amplitude levels, each representing  $k = \log_2 M$  bits of PCM words.
- For a given data rate, M-ary PAM ( $M > 2$ ) requires less bandwidth than binary PCM.
- For a given average pulse power, binary PCM is easier to detect than M-ary PAM ( $M > 2$ ).



# PAM example

